Independent learning at Key Stage 5

English Literature

Exam Board: Edexcel

Course Code: 9ET0

First Assessment 2017

Required texts:

* William Shakespeare *Othello* - Wordsworth Classics (1992) ISBN-13: 978-1853260186
* Tennessee Williams *A Streetcar Named Desire* – Penguin (2009) ISBN-13: 978-0141190273
* William Sieghart (Editor) *Poems of the Decade: An Anthology of the Forward Books of Poetry* (2015) **ISBN-13:** 978-0571325405
* Margaret Atwood *The Handmaid’s Tale* (2017) **ISBN-13:** 978-1784873189
* Mary Shelley *Frankenstein: Or, the Modern Prometheus –* Penguin Classics (2003) **ISBN 13:** 978-0141439471
* Geoffrey Chaucer *The Wife of Bath’s Prologue and Tale* – Cambridge University Press (2016) **ISBN-13:** 978-1316615607
* Edexcel *Shakespeare Critical Anthology: Tragedy* - Provided by school

Recommended reading for study:

* Graham Bradshaw *The Connell Guide to Othello* (2012) **ISBN-13**: 978-1907776007
* Johnathan Bate: *The Genius of Shakespeare* (2016)**ISBN-13**: 978-1509822546
* Emma Smith *This is Shakespeare: How to Read the World’s Greatest Playwright* (2020) **ISBN-13** : 978-0241361634
* David Crystal *A Little Book of Language* (2011) ISBN-13: 978-0300170825
* Neil Bowen and Michael Meally *The Art of Writing English Literature Essays: for A-level and Beyond* (2015) **ISBN-13:** 978-0993077821
* Malcolm Hebron *The Connell Guide to How to Read a Poem* (2017) **ISBN-13:** 978-1907776663
* Kirsten E. Shepherd-Barr *The Connell Short Guide to Tennessee Williams’ A Streetcar Named Desire* (2017) **ISBN-13 :** 978-1907776946

Recommended websites for study:

* Massolit http://www.Massolit.io
* Seneca <http://www.Senecalearning.com>
* British Library Online Collections <http://www.bl.uk/>
* Oxford University Podcasts http://podcasts.ox.ac.uk

Recommended reading for pleasure and to inform coursework (a non-exhaustive list):

* Chinua Achebe *Things Fall Apart*
* Chimamanda Ngozi Adichie *Americanah; Purple Hibiscus*
* John Banville: *The Sea; Birchwood*
* Charlotte Brontë *Jane Eyre*
* Emily Brontë *Wuthering Heights*
* AS Byatt *The Children’s Book*
* Angela Carter *The Bloody Chamber; Nights at the Circus*
* J.M. Coetzee *Disgrace*
* Joseph Conrad *Heart of Darkness*
* Charles Dickens *Great Expectations; Bleak House*
* Daphne Du Maurier *Rebecca*
* George Eliot *The Mill on the Floss*
* Bernardine Evaristo *Girl, Woman, Other*
* Sebastian Faulks *Birdsong*
* Michael Frayn *Spies*
* Elizabeth Gaskell *North and South*
* Gabriel Garcia Marquez  *Love in the Time of Cholera; Memories of My Melancholy Whores; One Hundred Years of Solitude*
* Graham Greene *Brighton Rock; Our Man in Havanna*
* Ernest Hemingway *For Whom the Bell Tolls; A Farewell to Arms*
* Alan Hollinghurst *The Line of Beauty*
* Khaled Hosseini *A Thousand Splendid Suns*
* Aldous Huxley *Brave New World*
* Kazuo Ishiguro *The Remains of the Day; Never Let Me Go*
* James Joyce *Dubliners*
* D. H. Lawrence *Sons and Lovers; Women in Love*
* Harper Lee *To Kill a Mockingbird*
* Andrea Levy *Small Island*
* Hilary Mantel *Wolf Hall; Bring Up the Bodies*
* Ian McEwan *Atonement; Enduring Love; First Love, Last Rites; The Cement Garden*
* Fiona Mozley *Elmet*
* Iris Murdoch *The Sea, the sea*
* George Orwell *Down and Out in Paris and London; The Road to Wigan Pier; Animal Farm; Nineteen Eighty-Four*
* Arundhati Roy *The God of Small Things*
* Michael Ondaatje *Warlight*
* Sylvia Plath *The Bell Jar*
* Jean Rhys *Wide Sargasso Sea*
* Salman Rushdie *Midnight’s Children*
* Bram Stoker *Dracula*
* Sarah Waters *The Little Stranger*
* Jeanette Winterson *Oranges are not the only Fruit*
* Zadie Smith *White Teeth*
* Oscar Wilde *The Picture of Dorian Gray*
* Virginia Woolf *To the Lighthouse*