

Art and Design (EDEXCEL) - Mr Hanley - June 2016

Art Establishments Web Sites:

[Tate Galleries www.tate.org.uk](http://www.tate.org.uk)

[National Gallery www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[National Portrait Gallery www.npg.org.uk](http://www.npg.org.uk)

[British Museum www.britishmuseum.as.uk](http://www.britishmuseum.as.uk)

For more information on artists visit:

www.axisartists.org.uk

www.the-artists.org

To be aware of different art movements and other artists work.

10 activities for independent learning in art

- ❖ Visit The Tate Modern art gallery
- ❖ Visit a second gallery of your choice such as The Saatchi or The National Portrait Gallery
- ❖ Visit a destination connected to your theme to gather primary sources, investigate and take photos
- ❖ Take a variety of photos connected to your artist and theme and print 5x7 in the local chemist.
- ❖ On A3 paper experiment do at least 5 experiments with different materials such as paint.
- ❖ Buy an art pack from the art department so that you can independently complete practical work.
- ❖ Study 3 artists work that are connected to your theme.
- ❖ Begin work when it is set, don't let it build up until a deadline.
- ❖ Follow the Scheme of Work, so that you know where you are heading.
- ❖ Use Assessment Guidance/Matrix to aim for the highest possible marks.
- ❖ Act upon Assessment feedback (written and verbal/through tutorials) and target every mark dropped, whilst also acknowledging areas of strength.
- ❖ Always ask questions to clarify work requirements.
- ❖ Involve yourself in group discussions to extend use of art vocabulary.
- ❖ Make independent study to broaden artistic awareness.
- ❖ Remember the written aspect of the course is as important as the practical.
- ❖ Be inspired!

Pupils are encouraged to study independently by appropriate:

- ❖ Internet, library use *Reading of articles, journals and newspapers
- ❖ Viewing of programmes
- ❖ Visiting of places, galleries and museums. Possible visits to the Art Establishments are listed below including in the Resources Guide
- ❖ Complete the work set first then if you want to do extra you can
- ❖ The use of photography at the beginning of each unit as a primary source of recording is a good idea

We encourage Art students in small groups to go on numerous trips throughout the year to widen their artistic awareness and to research and to collect material for enhancing their contextual studies. This has benefited both coursework units and externally set assignments.

Visits have been made to:

London: Tate Modern, Tate Britain, National Gallery, National Portrait Gallery, Saatchi Gallery, British Museum, Victoria and Albert Museum, Hayward Gallery.

Sometimes students collect information from their family holidays on trips abroad to:

Barcelona: Parc Guell, Sagrada Familia, Antoni Tapies. Figueras in Catalonia/Spain, Dali Museum, Miro Foundation, Picasso Museum, Museum of Modern Art, etc.

Biology A (OCR) -

Please see your teacher or head of department for reading and activities lists

Business Studies (EDEXCEL) - Mr Cunningham - June 2016

Reading List

Business review Magazine

Written for A'level business students to deepen their knowledge and encourage independent learning

The Entrepreneur's Book of Checklists: 1000 Tips to Help You Start and Grow Your Business

by Robert Ashton

Fantastic insight into the ideas and tricks that make a person a successful entrepreneur

How I Made It: 40 Successful Entrepreneurs Reveal All by Rachel Bridge

This book provides easy to read insights into the stories of 40 successful start-up entrepreneurs. Great to dip into for an example or two (or more)

The Tipping Point: How Little Things Can Make a Big Difference by Malcolm Gladwell

A very readable and fascinating book, which looks into the reasons products become market leaders.

<http://www.bbc.co.uk/news/business>

10 activities for independent learning in Business Studies

1. Using your course outline that you were given at the start of the course carry out some pre-reading and note taking to get yourself ready for your upcoming lesson. Also make a note of any questions that you have regarding the theory you have looked at so you are fully prepared for your next lesson.
2. Using the BBC Business website pages choose an article that you think you'd be interested in. Read the headline and from this write down any questions that you would like answering from the article that follows. Now read the article and see if you can find the answers to the questions you set yourself and write them down.
3. Read the latest edition of the Business review magazine that you will have available in the library. Some excellent case studies which are written specifically for A'level business students.
4. Draw up a revision timetable (as early as possible into your course). Allocate time each week to re-read through your notes from the previous weeks lessons and note down any areas that you are still are unsure of so you are in a position to ask for guidance from your teacher. Revising regularly each week will reduce the stress of leaving your revision to the last minute and help you to get on top of any problem areas that the course throws up.
5. Save 'Tutor2U' in your favourites. This is a dedicated website for A'level Business students and is a great tool to help you to go over any theory that you might be struggling with on your course. It also has great case studies which are linked to different areas of the course. Reading these will improve your business knowledge and allow you to put the theory learnt into a variety of business contexts.
6. Pick a topic that you have studied recently and prepare a revision aid that is visually appealing and that you can add to your revision notes. Use colour, spider diagrams, apply the theory to a business context. These revision aids can then be used to help form the basis for your revision prior to an exam.
7. Pick one of the finance topics that you will have studied and, using your finance booklet, have a go at answering some of the related questions. Some students struggle with the finance sections and the more you can practise them the better you will be.
8. Choose a company at the start of the year that you will investigate and start to build up a profile of the business. Look at areas such as – financial performance, number of employees, range of product or services, company's aims and objectives etc. Applying the theory you have learnt at every available opportunity will turn you into a better business student.
9. With a friend, choose a topic you have studied and come up with 10 questions each around this topic (make sure you know the answers!) . When you've done this now ask each other your questions and see what you both do and don't know and be ready to explain to your partner the answers that they get wrong.
10. As you get closer to your exams start to look at any past papers that you can download (Edexcel website). As well as the papers start to read the examiners reports these are crucial documents in which examiners give hints and suggestions of how to answer exam questions and allow you to start to get an idea of what examiners are looking for.

Chemistry B (OCR) - Mr Hikel - June 2016

Reading list

Highly recommended – *Calculations in AS/A Level Chemistry* by Jim Clark (brilliant), Longman,

Four Laws That Drive the Universe by Peter Atkins, Oxford University Press

Elegant solutions : Ten Beautiful Experiments in Chemistry by Philip Ball, Royal Society of Chemistry

Why Chemical Reactions Happen by J Keeler and P Wothers, OUP USA

Energy, Chaos and Chemical Change by A. H Johnstone and Geoffrey Webb, Heinemann Educ'l

Activities for Independent Learning

The following links have all the useful activities for independent learning for chemistry:

[Chem guide by Jim Clark http://chemguide.co.uk/](http://chemguide.co.uk/)

[All the activities on http://chemguide.co.uk/links.html](http://chemguide.co.uk/links.html)

For Year 11 coming to the Year 12 Induction

Year 11 students (that come to the year 12 induction) are provided with a booklet of “bridging the gap” activities that must be completed before the first chemistry lesson in September. Students that don’t attend the induction will be given the booklet to complete in September.

Students will also be provided with a booklet of independent learning activities that they can work through in the Study Centre.

Computer Science (OCR) - Miss Parmar - June 2016

Reading List

- 1 *OCR A Level Computer Science* by G Rouse, J Pitt & S O'Byrne (Hodder)

This book covers the whole scheme of work on the A level course.

- 2 Wiki A level Computing website

https://en.wikibooks.org/wiki/A-level_Computing

There are some topic areas that are explained well with suitable examples

- 3 www.codecademy.com

Learn how to program in Python, JavaScript, HTML and CSS. This is part of your course where you will need to be confident at programming in the given languages

- 4 www.teach-ict.com

Excellent place to get notes and information about many topics in the course

- 5 <http://stackoverflow.com/>

Great place to ask for help on programming concept. Excellent forum where you can ask questions about any topic area

10 programming challenges that you could use python or JavaScript to complete.

	Challenge
1	<p>Factorial Finder</p> <p>The Factorial of a positive integer, n, is defined as the product of the sequence $n, n-1, n-2, \dots, 1$ and the factorial of zero, 0, is defined as being 1. Solve this using both loops and recursion.</p>
2	<p>Speed Tracker</p> <p>Create a program that takes a time for a car going past a speed camera, the time going past the next one and the distance between them to calculate the average speed for the car in mph. The cameras are one mile apart.</p> <p>Extensions:</p> <ol style="list-style-type: none"> Speed cameras know the timings of each car going past, through number plate recognition. Valid number plates are two letters, two numbers and three letters afterwards, for example XX77 787. Produce a part of the program that checks whether a number plate matches the given pattern. Tell the user either way. Create a program for creating a file of details for vehicles exceeding the speed limit set for a section of road. You will need to create a suitable file with test data, including randomised number plates and times. You will then use the code you've already written to process this list to determine who is breaking the speed limit (70mph) and who has invalid number plates.
3	<p>Thief!</p> <p>A thief has managed to find out the four digits for an online PIN code, but doesn't know the correct sequence needed to hack into the account.</p> <p>Design and write a program that displays all the possible combinations for any four numerical digits entered by the user. The program should avoid displaying the same combination more than once.</p> <p>Submit a fully detailed Showcase for your program.</p>
4	<p>Classification</p> <p>A simple classification system asks a series of Yes/No questions in order to work out what type of animal is being looked at.</p> <p>Eg Does it have 4 legs? Does it eat meat? Does it have stripes?</p> <p>These systems can often be drawn using a "tree" structure. Carry out some simple research on classification trees, then write a program to help the user decide between the following:</p> <p>horse, cow, sheep, pig, dog, cat, lion, tiger, whale, dolphin, seal, penguin, ostrich, sparrow, spider, ant, bee, wasp, termite, octopus, squid</p> <p>Is there a better way to do this than using 101 IF...ELSE...END IFs?</p> <p>Develop your classification system for your own area of interest: pop bands; pokemon; cars; footballers; teachers; diseases etc.</p>
5	<p>Fruit Machine</p> <p>Write a program to simulate a Fruit Machine that displays three symbols at random from Cherry, Bell, Lemon, Orange, Star, Skull.</p> <p>The player starts with £1 credit, with each go costing 20p. If the Fruit Machine "rolls" two of the same symbol, the user wins 50p. The player wins £1 for three of the same and £5 for 3 Bells. The player loses £1 if two skulls are rolled and all of his/her money if three skulls are rolled. The player can choose to quit with the winnings after each roll or keep playing until there is no money left.</p>

	Unit Converter (temp, currency, volume)
<u>6</u>	Converts various units between one another. The user enters the type of unit being entered, the type of unit they want to convert to and then the value. The program will then make the conversion.
<u>7</u>	Credit Card Validator Takes in a credit card number from a common credit card vendor (Visa, MasterCard, American Express, Discoverer) and validates it to make sure that it is a valid number (look into how credit cards use a checksum).
<u>8</u>	Arithmetic test A primary school teacher wants a computer program to test the basic arithmetic skills of her students. Generate random questions (2 numbers only) consisting of addition, subtraction, multiplication and division. The system should ask the student's name and then ask ten questions. The program should feed back if the answers are correct or not, and then generate a final score at the end. Extensions: 1. Extend your program so that it stores the results somewhere. The teacher has three classes, so you need to enable the program to distinguish between them. 2. The teacher wants to be able to log student performance in these tests. The teacher would like the program to store the last three scores for each student and to be able to output the results in alphabetical order with the student's highest score first out of the three.
<u>9</u>	Happy Numbers A happy number is defined by the following process: Starting with any positive integer, replace the number by the sum of the squares of its digits, and repeat the process until the number equals 1 (where it will stay), or it loops endlessly in a cycle which does not include 1. Those numbers for which this process ends in 1 are happy numbers, while those that do not end in 1 are unhappy numbers. Display an example of your output here. Find the first eight happy numbers.
<u>10</u>	Number Names Show how to spell out a number in English. You can use a pre-existing implementation or make your own, but you should support inputs up to at least one million (or the maximum value of your language's default bounded integer type, if that's less). Extensions: 1. Create support for inputs other than positive integers (like zero, negative integers, and floating-point numbers).

Drama and Theatre - Mr Bell - June 2016

Reading List

- 🔍 *Actions: The Actors' Thesaurus* by Marina Caldarone and Maggie Lloyd-Williams
- 🔍 *Anger and After: A Guide to the New British Drama* by John Russell Taylor
- 🔍 *Artaud's Theatre of Cruelty* by A Bermel
- 🔍 *Becoming an Actor* by Thomasina Unsworth
- 🔍 *Fifty Key Theatre Directors* (Routledge Key Guides) by Shomit Mitter
- 🔍 *Finding Your Voice - A step-by-step guide for actors* by Barbara Houseman
- 🔍 *In-Depth Acting* by D Cannon
- 🔍 *Laban For All* by Jean Newlove and John Dalby
- 🔍 *Meisner in Practice - A Guide for Actors, Directors and Teachers* by Nick Moseley
- 🔍 *Stanislavski in Practice* by Nick O'Brien
- 🔍 *Stanislavski: An Introduction* by J Benedetti
- 🔍 *Tackling Text [and subtext]* By Barbara Houseman
- 🔍 *Taking Stock: The Theatre of Max Stafford-Clark* by Max Stafford-Clark and Philip Roberts
- 🔍 *The Active Text: Unlocking Plays Through Physical Theatre* by Dymphna Callery
- 🔍 *The Actor and the Target* by Declan Donnellan
- 🔍 *The empty space* by P Brook
- 🔍 *The Oxford Illustrated History Of Theatre* (Oxford Illustrated Histories) by John Russell Brown
- 🔍 *The Theatre of Bertolt Brecht* by J Willett
- 🔍 *Theatre in Practice A Student's Handbook* by Nick O'Brien and Annie Sutton

Drama & Theatre Studies - 10 independent learning tasks:

1. Search Redbridge Drama Centre for local performances which you could go to see. This is a perfect opportunity to experience local quality theatre and gather ideas for your devised
2. Browse the **National Theatre Blog** in order to stay up to date with the most recent theatre productions and workshops being run by the National Theatre.
3. Become a member of 'Entry Pass' this is a free membership scheme for anyone aged 16 – 25 provided by the national theatre.
As an Entry Pass member, you receive:
 - Access to exclusive workshops and events
 - Regular updates and news
 - £5 tickets to all NT productions
 - Discounts at the NT Bookshop, cafés, Backstage Tours and Costumes and Props Hire
4. Research into the Drama schools in London and locally, consider going to see the undergraduate performances and start to think about courses that you may wish to attend.
5. www.thestage.co.uk This is a brilliant place to read reviews, and news about the theatre world. There is also a jobs section to this website where you may be able to find some holiday or weekend theatre work.
6. <https://www.londontheatre.co.uk/> The all you can read guide to everything going on in the London theatre scene. A great place to stay up to date and get ideas of things to go and see.
7. Consider leading KS3 Drama club, this will give you the opportunity to practically improve your directorial skills in preparation for your written examinations. It will also allow you to work in a more professional manner with students who really love to be directed and performing.
8. Take part in the schools musical production. Being part of a professional theatre production is an invaluable experience. To be good at Drama and theatre you need to be part of it.
9. <http://www.theatrehistory.com/> Brush up on your understanding of theatre history using this brilliant resource.
10. Research in to the main theatre practitioners ensuring that you have a clear understanding of their teachings and styles of theatre.

Economics B (EDEXCEL) -

HOW TO SECURE A TOP GRADE BY ENRICHING YOURSELF WITH WIDER INFORMATION THAN JUST YOUR TEXT BOOK

‘Why should I be doing wider reading and research?’

Recently, the Russell Group Universities published a list of skills that they wanted to see in students and potential applicants. They were looking for evidence of :

- being an independent learner
- an ability to do research
- an ability to write a clear and coherent essay
- an ability to think critically and solve problems
- an ability to contribute ideas to a discussion or debate

By doing this independent reading and pursuing wider opportunities, you will meet a range of these skills AND be able to demonstrate these skills to Universities in your application. Above all, your reading will show YOU whether your interest in a particular subject is great enough to want to study it to a much higher level.

Where else can I look for ideas of wider reading?

- Talk to your teachers
- Talk to students who are doing your subject at a higher level (year 13, University)
- Talk to Mrs Harper who has contacts at Pixl6 who will be able to help you with a range of subjects
- Look on University websites for first year reading (this will really impress admissions tutors!)

General Advice

- Go to public lectures at local Universities and colleges
- Go to Open Days - the colleges of London University put on taster days and courses each June and July which are usually free and give you really useful insights into what studying certain subjects at University might be like.
- Do The Extended Project Qualification – it is brilliant evidence of being an independent learner
- Do some research in to the Sutton Trust summer camps which are run at a number of Universities
- Get the best results you can in your courses and in addition to this, do three extra things each month that are specific towards reading around and researching what you think you might want to apply for.’

Source: <http://www.stphilssixthform.org.uk/index.php/academic/wider-reading>

Websites

www.ted.com,
www.economist.com
www.CNNMoney.com
www.exontalk.com
www.ft.com

Economics Public Lectures
LSE

[The Future of Money](#)

Date: Thursday 29 September 2016 6.30pm

Location: Sheikh Zayed Theatre, New Academic Building LSE, London

Speaker: Fran Boait, Becky Booth, Tatiana Cutts, Duncan McCann, Ciaran Mundy, Tom Shakhli

[Taxing the Rich: a history of fiscal fairness in the United States and Europe](#)

Date: Wednesday 12 October 2016 6.30pm

Location: Hong Kong Theatre, Clement House, LSE, London

Speaker: Professor David Stasavage

Check out your local university for lectures as well as the London School of Economics

<http://www.lse.ac.uk/publicEvents/eventsHome.aspx>

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Royal Economic Society – worth a look

[The Resources section of this website may provide further assistance to young economists and you may find the following websites of general interest \(although the RES does not subscribe or support any of these\):](#)

[What is Economics? \(Information published for schools by the UK Economic Social Science Research Council\)](#)

[The Economist Magazine – Editor's Highlights. Useful if you don't have time to read the Economist.](#)

[Key sections of the weekly audio edition are read to you \(Podcast\)](#)

[Biz/ed – A general resource for learning economics, listed by topic.](#)

[Essentials of Economics – Summaries, online quizzes and case studies relating to the textbook "Essentials of Economics"](#)

[Economic Policy Debate – Is a US based place for online debates regarding current controversial ideas](#)

[Econ Stories – A funny rap video showing the different economic philosophies of Keynes and Hayek](#)

[Tim Woods.org The 99 Best Economics Resources](#) -

a wide ranging resources blog from a teaching professional in Economics, Business and Theory of Knowledge.

BBC Radio 4 - PODCASTS

Try these two BBC podcasts

Programme looking at human effects on the environment and how the environment reacts and reporting on progress towards improving the world

Cutting edge research and developments are explored



Life after Brexit

How will the vote to leave the EU affect businesses big and small? Evan Davis presents.

<http://www.bbc.co.uk/programmes/b006sz6t/episodes/player>

READING LIST

Ha-Joon Chang 23 Things They Don't Tell You About Capitalism

Edmund Conway 50 Ideas You Really Need to Know: Economics David Smith Free Lunch

A subscription to the 'The Economist' magazine is recommended

Source: <http://www.johnlyon.org/docs/609-SixthFormReadingL.pdf>

USEFUL WEBSITES:

www.bbc.co.uk/news/business/

www.tutor2u.net

www.hm-treasury.gov.uk

www.bankofengland.co.uk

www.statistics.gov.uk

www.bized.ac.uk

www.bbc.co.uk/news/business/economy/

www.tutor2u.net

Source: <http://www.johnlyon.org/docs/609-SixthFormReadingL.pdf>

And what about these?

www.econ.cam.ac.uk/prospect/PrelimReadingList.pdf

www.econ.cam.ac.uk/prospect/ba/list.html

<http://sociologystudents.files.wordpress.com/2011/01/economic-sociology-reading-list1.pdf> (Economic Sociology)

Institute for Economic Affairs: www.iea.org.uk/

The Economist magazine: www.economist.com/

National Institute of Economic and Social Research: www.niesr.ac.uk/

International Monetary Fund: www.imf.org/external/

WIDER READING AND EXTENSION

Joseph E Stiglitz The Great Divide

Dieter Helm Carbon Crunch: How We're Getting Climate Change Wrong

Evan Davis Made in Britain: How the Nation Earns its Living

Philip Coggan Paper Promises: Money, Debt and the New World Order

Dan Ariely Predictably Irrational: The Hidden Forces that Shape Our Decisions

English Language and Literature (Edexcel) - Mrs Gill - July 2016

Year 13 English Language and Literature – Independent study

Reading list

- Angela Carter – The Bloody Chamber
- Carol Ann Duffy – The World’s Wife
- Irvine Welsh - Trainspotting
- Sylvia Plath – The Bell Jar
- Anthony Burgess – A Clockwork Orange
- Cormac McCarthy – The Road
- Wilfred Owen – The War poems of Wilfred Owen
- Hanif Kureishi – The Buddha of Suburbia
- Margaret Atwood – The Handmaid’s Tale

- Vera Brittain - Testament of Youth
- Sebastian Faulks with Hope Wolf – A Broken World: Letters, Diaries and Memories of the Great War
- Anne Frank – The Diary of a Young Girl
- Maya Angelou – I Know Why the Caged Bird Sings
- Bill Bryson – Notes from a Small Island

10 activities for Independent Learning in English Language and Literature

- Reading a newspaper every day – think about the context, audience and purpose of interesting articles
- Engaging with a variety of non-fiction texts such as reading the National Geographic, listening to Podcasts, following Blogs and begin to emulate their style in your written work
- Write ‘creatively’ once a week – whether a description or story – there are plenty of ideas on-line to help you.
- Go onto the ‘The Gateway’ and under English search for the folders with Streetcar Study Guides and work through
- Re-read and research ‘A Single Man’ – add to the notes that you have made
- Research Sylvia Plath – make extensive notes on each of the poems in the collection that you are studying
- Watch as many versions of A Streetcar as you can find – there are several!
- Read as many books from the Reading List above as you can
- Find a columnist that interests you and follow their written style. (E.g. Caitlin Moran, Michael Deacon etc.)
- Research the writers that feature in the Voices in Speech and Writing Anthology.

Elit (Edexcel) - Dr P Johnston - October 2015

Reading List

AS English Literature - Dr P Johnston - October 2015

20th Century U.S. Drama Texts (to read alongside *Streetcar*):

- *Death of a Salesman* , by Arthur Miller
- *The Glass Menagerie*, by Tennessee Williams
- *Long Day's Journey into Night* , by Eugene O'Neill

Dystopian or 'Science and Society' Fiction (to read alongside *The Handmaid's Tale* and *Frankenstein*)

- *Nineteen Eighty-Four* , by George Orwell
- *Brave New World* , by Aldous Huxley
- *Oryx and Crake* , by Margaret Atwood
- *Never Let Me Go* , by Kazuo Ishiguro
- *The War of the Worlds* , by H.G. Wells

Modern Poetry (to read alongside your anthology)

- *The Oxford Book of 20th Century Verse*

English Language (Edexcel)

Please see your teacher or head of department for reading and activities lists

Film Studies (WJEC) - Miss Georgiou - June 2016

Reading List

- 1) BBC news- have a clear understanding of current affairs
- 2) Guardian online or newspaper- have a clear understanding of current affairs
- 3) Total Film/Empire magazine
- 4) Imdb.com news bulletins

Activities

Year 12 Film-

- 1) Research into independent cinemas and the types that they show. Consider how this may be different to
- 2) Research into a variety of storyboards and analyse the ways in which micro elements convey macro meanings towards an audience
- 3) Research into the various social and political issues that deal with British cinema issues, with particular focus on London and Scotland

Year 13 Film-

- 1) Research into the various social and political issues that deal with world cinema issues, with particular focus on Brazil and South Africa
- 2) Research into the cause and effect of the Holocaust
- 3) Research into various screenplays and analyse the use of dialogue and description to paint a visual picture of the viewers mind

Geography (OCR) - Miss Barrett - July 2016

Reading List

1. Geography – An integrated approach by David Waugh – Chapter 3 Pg 50-57
2. Geography – An integrated approach by David Waugh – Chapter 6
3. Geography – An integrated approach by David Waugh – Chapter 9
4. Geography – An integrated approach by David Waugh – Chapter 10 Pg 274-9
5. Geography – An integrated approach by David Waugh – Chapter 19
6. Geography – An integrated approach by David Waugh – Chapter 20
7. Geography – An integrated approach by David Waugh – Chapter 21
8. Geography – An integrated approach by David Waugh – Chapter 22
9. The Economist
10. The Times
11. The Guardian
12. National Geographic
13. Geography Review Magazine

David Waugh offers comprehensive notes on theory of physical and human elements of the course, along with case studies. These are important to read in order to enhance your subject knowledge/fill gaps in your knowledge.

The Economist should be used to enhance your knowledge of economic geography. You can use it for case studies and also use the back page for finding up to date statistics and development indicators.

The Times and The Guardian are newspapers you should read in order to give you up to date case studies. You must also keep up to date with current affairs in order to show the examiner that you can apply what you have learnt to current world events.

Geography review magazine is an excellent resource written by teachers, giving you useful case studies with learning activities too. This magazine covers all aspects of the course.

10 Activities for Independent Learning in Geography

1. Summarise the causes of....
2. Summarise the effects of...
3. From an article about flooding, for example, think of 3 different management techniques, explain how they would work and evaluate the effectiveness
4. Make notes in bullet points – no more than 15
5. List useful trends and statistics
6. List different ways you could present data
7. List the different ways data is presented in the article
8. List the different conflicts that arise
9. Write down 3 possible hypotheses for fieldwork linking to the article
10. What kind of strategies would you use when completing fieldwork on.....

History A (OCR) - Miss Sterlini - June 2016

Reading List Year 12

What to read	Why
OCR A Level History AS: Churchill, 1920-45 (OCR GCE History A) by <i>Mike Wells</i> (Heinemann)	Will give an academic insight into the workings of one of the key politicians of the early 20th Century. Will stretch your understanding of the course and will give exemplars of how academics write about History
Britain in the Twentieth Century: 1900-1939 by <i>Harriet Jones and L. J. Butler</i> (Heinemann)	Will give a general overview of the course. Will stretch your understanding of the course and will give exemplars of how academics write about History
Britain 1914-2000 by <i>D Murphy</i> (Collins)	Will give a general overview of the course. Will stretch your understanding of the course and will give exemplars of how academics write about History
An introduction to Modern British History 1900-1999 by <i>Michael Lynch</i> (Hodder)	This is a more basic seminar study of the topic and will provide you with the basic information that you need for the course
The Conservative Party from Peel to Major by <i>Robert Blake</i> (Heinemann 1997)	Will give a general overview of the course. Will stretch your understanding of the course and will give exemplars of how academics write about History

Reading List for Year 13

What to read Thatcher coursework	Why
Margaret Thatcher: Volumes I and II by <i>John Campbell</i> 2000	This will provide you with an in depth academic insight into the workings of Thatcher for your independent coursework
Britain Under Thatcher by <i>A. Seldon, & D. Collings, D</i> (Longman 2000)	This will provide you with an in depth academic insight into the workings of Thatcher for your independent coursework
Thatcher by <i>Patrick Walsh-Atkins & D Murphy</i> (Flagship Historymakers)	This will provide you with an in depth academic insight into the workings of Thatcher for your independent coursework
One of Us by <i>Hugo Young</i> (A biography of Margaret Thatcher) (Pan 2013)	This will provide you with an in depth academic insight into the workings of Thatcher for your independent coursework

What to read Civil Rights Movement	Why
American Indian Policy and American Reform by <i>C. Bolt</i> (New York)	This will provide you with an in depth academic view of the Native American study of your course
Better Day Coming? Blacks and Equality 1890-2000 by <i>A. Fairclough</i> (Penguin)	This will provide you with an in depth academic view of the Africa American struggle and is also a primary source as Fairclough was a member of the civil rights movement
The Feminine Mystique by <i>Betty Friedan</i> (Penguin)	This will provide you with an in depth view of feminism from one of the key players in the early feminist movement.
To Kill a Mockingbird by <i>Harper Lee</i> (Arrow Books)	This is fiction but provides an incredible insight into black white relations in the deep south. Technically a primary source as Harper Lee wrote it in Alabama in 1960

10 Activities for independent learning in History

1. Try to read at least one academic text from each section of the reading list
2. Try visiting exhibitions in London which are relevant to your course
3. Try to keep abreast on the latest writings that are applicable to your course by reading the Modern History review which is available in the studies centre for free!
4. If you want to consult older articles which are still relevant to your course try logging onto the following website <http://www.hoddereducation.co.uk/historyreviewextras>
A lot of the articles can be downloaded for free and are written by academics with your courses in mind
5. Try to read historical fiction that is from the time period you are studying; it will give you a greater social insight into the era
6. Make sure that you consult the examiners reports for the unit by using the following link reports are useful insight into what the examiner is looking for on your papers
http://www.ocr.org.uk/qualifications/as-a-level-gce-history-a-h106-h506/#_Examiners
7. Make sure that you consult the mark schemes for the unit by using the following link
http://www.ocr.org.uk/qualifications/as-a-level-gce-history-a-h106-h506/#_Examiners
Examiners reports are useful insight into what the examiner is looking for on your papers
8. Make sure that your folders are in good order make key revision notes as you go through the course
9. Try watching documentaries which are relevant to your course if you see that they are scheduled or are on YouTube from previous years
10. Try to self assess your work using the PLCs and examiners mark schemes so you are clear on exactly what needs to change to improve your scores in your assessments.

ICT (AQA) - Miss Parmar - June 2016

Area	Why?
<i>Essential ICT A Level: Essential ICT for AQA AS Level</i> <i>Essential ICT A Level: Essential ICT for AQA A2 Level</i> by Stephan Doyle (Folen)	This book covers the whole scheme of work on the A level course.
<i>AQA Information and Communication Technology A2</i> by D Spencer, P Morgan and B Haddock (Nelson Thornes)	This book covers the whole scheme of work on the A level course.
www.teach-ict.com	Click on the tab 'ICT news' This has relevant news items that link well with the AQA course.
http://www.bbc.co.uk/news	Relevant news articles about of ICT effects society.
https://www.theguardian.com/uk/technology	Relevant news articles about of ICT effects society. Also new technology and what impacts it has.

10 essay questions to challenge you on your knowledge of ICT.

1. "Computers have made a big impact on society". Discuss (20 marks)
2. Business use a variety of ICT systems. Discuss the different types of systems used and the impact they they make on the business (20 marks)
3. Business have to use a variety of polices to ensure everything is working well. Discuss the many types of policies put in place. (20 marks)
4. Legislation needs to be followed by everyone. Discuss how this makes an impact on a business. (20 marks)
5. Discuss how outsourcing is used by a business and what are the benefits and drawbacks. (20 marks)
6. Discuss the different methods used to introduce a new system to a business. (20 marks)
7. Discuss the importance of an ICT strategy (20 marks)
8. Discuss the implications of possible future developments and future uses of ICT. Include in your answer the impact future developments may have on the way organisations are run. (20 marks)
9. "Client and user involvement is essential for any ICT development" Discuss this statement, making particular reference to the stages of development of a system and when how clients and users need to be involved in the development. (20 marks)
10. Discuss the environmental issues that surround using computer systems. (20 marks)

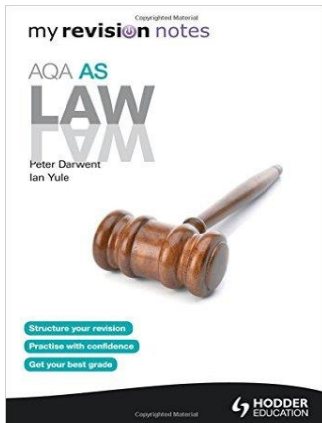
Law (AQA) - Miss Alktinkaya - June 2016

Law Reading List

1. The Law Review

(Can be found in the Study Centre Library)

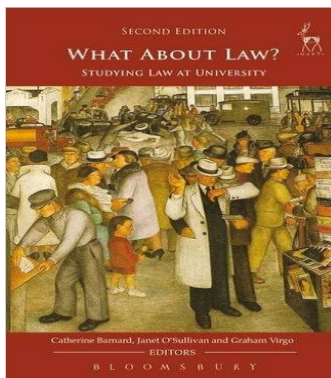
1. My Revision Notes by Peter Darwent & Ian Yule



A good revision guide and summarises the topics

ISBN-13: 978-1471807152

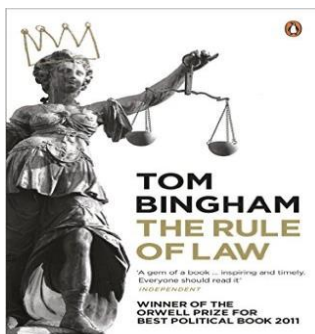
What about Law? By Catherine Barnard



'What about Law?' counters the perception that Law is a dry, dull subject. On the contrary, it shows how the study of Law can be fun, intellectually stimulating, challenging and of direct relevance to students.

ISBN-13: 978-1849460859

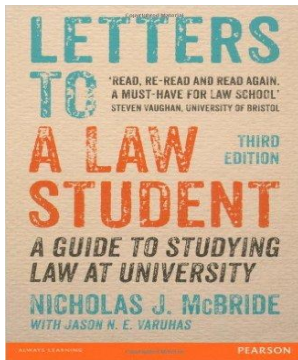
The Rule of Law by Tom Bingham



A slim volume for inquiring legal minds or why law works the way it does

ISBN-13: 978-0141034539

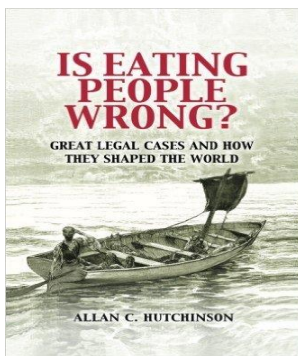
Letters to a Law student by Nicolas McBride



A guide to how to think and study as a lawyer

ISBN-13: 978-1447922650

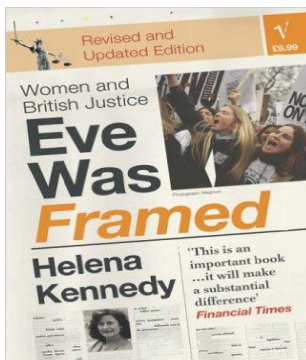
Is Eating people Wrong? By Allan Hutchinson



Great Legal cases and how they shaped the world

ISBN-13: 978-0521593762

1. Eve was Framed by Helena Kennedy



Much of this lively and highly readable book is devoted to exploring the myriad ways in which the legal system has let down women - as lawyers, victims and defendants - though there is also plenty of optimism, particularly about the ability of women to rise to the top of the legal establishment.

ISBN-13: 978-0099224419

2. Just Law by Helena Kennedy



Helena Kennedy is one of the most powerful voices in legal circles in Britain today. Here she roundly challenges the record of modern governments over the fundamental values of equality, fairness and respect for human dignity. She argues that in the last twenty years we have seen a steady erosion of civil liberties, culminating today in extraordinary legislation, which undermines long established freedoms.

ISBN 978-0099458333

10 ACTIVITIES FOR INDEPENDENT LEARNING IN LAW.

1. Mindmap each topic and summarise it, with the appropriate evidence.
2. Create your own flash cards to check your knowledge and see if you can recall it on the spot.
3. Attempt a problem based exam question and check it against the marking scheme. If elements are missing from your answer add them in. Do check if you can then repeat the answer in timed conditions.
4. Go through the Crime section of a newspaper (preferably the Times) see if you can spot all the elements physical and mental elements (actus reus & mens rea) that make the crime and determine what the defendant will finally be charged with.
5. Read the political news every week, especially on the introduction of new laws, along with any high profile cases, and see if you can spot the legal issues involved and how the law will change after it.
6. Instead of just reading a summary of the case, look up the case notes (online) and see if you can spot the legal principle created (legal precedent), and explain how the law changed from that point.
7. Create a storyboard that follows a case from the lowest court to the highest court. Create your own story on a Civil or Criminal Dispute, and follow it through to the end determining what the final legal outcome would be.
8. Use the Evaluation articles of the Law Review to write your own essays to exam questions.
9. Form a Study group/partner and create your own exam questions for someone else to answer. Make sure you also create a Marking Scheme to check you have covered the topic appropriately, before seeing someone else's answer and marking it.
10. Visit either one of the courts room and watch a case, or one of the 4 Inns of London (I recommend Lincoln's Inn) during one of their open days and see where Barristers do their research and argue.

Mathematics (Edexcel) - Mr Russell - June 2016

Reading List

Exam Board Materials

The course books for the A Level modules will be provided by your class teacher and sets of past papers will be made available closer to the exams

Support Materials

There are revision guides that you can purchase from school for £2.50, each one covers either year 12 or year 13 content

If you wish to buy other revision guides, please ensure that they cover the Edexcel content.

Further Reading

[Concise Introduction to Pure Mathematics by Martin Liebeck](#)

Definitely not very heavy, but nonetheless, an interesting/relaxing read about imaginary numbers and a vast array of other topics.

[Mathematical Methods for Science Students by G Stephenson](#)

A very clear and readable text useful for introducing some university level concepts to the top end of the A level cohort. The book starts off easy and gradually progresses onto some very interesting mathematics such as multivariable calculus and a study of the gamma function.

A Very Short Introduction to Mathematics by Timothy Gowers

Tiny, incredibly dense book written by a Fields Medallist. Provides a great jumping off point for further independent reading around maths, and a glimpse of the character of 'real maths'

[Fermat's Last Theorem by Simon Singh](#)

Basically, everyone who studies mathematics reads this. You won't stand out at all. An enjoyable read.

[The Music of the Primes by Marcus du Sautoy](#)

About the Riemann hypothesis and other various topics in number theory.

Yellow and Green Booklets are also provided by the maths department for independent reading (2016)

5 Activities for Independent Learning in Maths

- 1) There isn't enough time to complete all of the exercises from the textbook in lessons. You should attempt these questions at home and ask your teacher in the next lesson if you get stuck.
- 2) At the end of each chapter you should complete the mixed exercise to help prepare you for the mini-assessments.
- 3) When you are starting a new chapter you could research the new topic and do some reading so you are ready for the new learning to take place.
- 4) Use the feedback from mini-assessments to identify your weaker areas and construct your own targets for revision.
- 5) Use past paper questions from other sources, e.g. the internet, to help secure your understanding of topics you have struggled with. You don't need to wait until the end of the module to do this, you will gain more confidence by doing this as you go along.

Maths for AS - Questions (Independent Revision for KS5). In Maths box near desk in Study Centre

Media Studies (OCR) - Miss Georgiou - June 2016

Reading List

- 1) BBC news- have a clear understanding of current affairs
- 2) Guardian online or newspaper- have a clear understanding of current affairs
- 3) Total Film/Empire magazine
- 4) Imdb.com news bulletins

Activities

Year 12 Media

- 1) Research into the causes and basis of stereotypes of the seven different representation areas
- 2) Research into independent cinemas and the types that they show. Consider how this may be different to mainstream
- 3) Watch a variety of thriller films/sequences to gain ideas for your own productions

Year 13 Media

- 1) Create a document with relevant links to articles in the media that discusses issues with youth culture
- 2) Review AS blogs and productions and make notes of examples, which relate to the different focus areas
- 3) Watch a variety of music videos, from different genres, to gain a further understanding of the industry

MUSIC (Edexcel) - Mr Fourie - June 2016

Year 12 Reading list

1. New Anthology of Music by J Winterson, pbk, Feb 2001, Peters, ISBN 1901507033 – look at the set works and listen to them while following the score.
2. Glossary of Musical terms (<http://solomonsmusic.net/glossary.htm>) In preparation for Analysis.
3. “Creative Music Composition” by M Wilkins, July 2006, Routledge, 0415974674 (as a primer for composition at AS level)
4. MOJO / Q / NME magazine (depending on their taste in popular music as well as their instrument).

10 activities for independent learning in Music

1. Create a list of 5 composers from each of the 5 Periods of Music.
2. Practice identifying intervals by playing them on the piano and listening closely.
3. Quiz another student by playing intervals on the piano for them to identify.
4. Choose 4 bars of recorded music and transcribe the melody line.
5. Read through the Edexcel summary on a particular set work that you are studying and create bullet point notes.
6. Complete additional chorales as practice and hand it in for feedback.
7. Complete additional technical study exercises and hand these in for feedback.
8. Continue work on your composition.
9. Practice exam and non-exam pieces on your instrument.
10. Play excerpts from set works on your instrument in order to enhance your knowledge of the work.

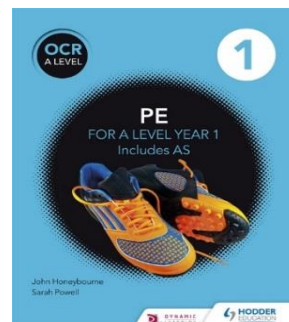
Physical Education (Edexcel) -

Reading List



PE Review:

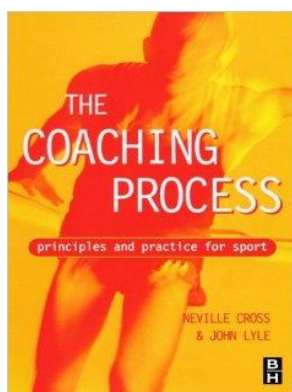
This is a quarterly magazine that addresses many issues and exam board content relevant to your OCR/EDEXCEL specification. It also has examiner/moderator tips and guidance for coursework and exam questions.



OCR A Level textbook:

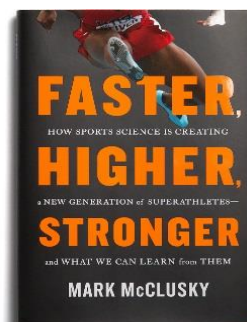
This covers all areas of the specification and has suitable practise questions for you to attempt.

It also has sporting examples throughout that will be useful for your exam.



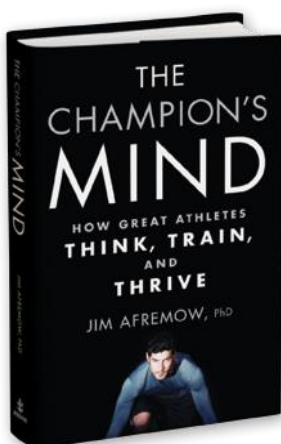
The Coaching Process: Cross & Lyle.

This book discusses the various effective strategies that can be used to improve sports performance in the athlete or team. This uses many examples from the modern Olympic Games and has been quoted as “an essential reading for those studying sport and exercise science at all levels”.



Faster, Higher, Stronger: Mark McClusky

This book has excellent case studies that would be useful in your long answer questions. It has in depth information regarding how Sport Science has improved with the new generation of athletes.



The Champion's Mind: Jim Afremow

This book is based on sports psychology and gives tips and techniques based on high-performance psychology research, such as how to get in a "zone," thrive on a team, and stay humble. How to progress within a sport and sustain excellence long-term.

This is a good book to extend your sports psychology knowledge.

10 activities for independent learning in PE

- 1) Complete a mind map for revision on any of the topics you have covered so far. For example, the effects of ageing, strategies to cope with anxiety and arousal.
- 2) Complete past paper questions on the topics you have covered, this can be found on the Edexcel (A2), OCR (AS) websites.
- 3) Write down some key component from any of your units and add a current “sporting example” to justify this fact. This will help you with your long answer questions in the exam.

E.g. Visual Awareness Training- Brian Habana- Increased his catch ratio dramatically which in turn increased his interceptions in the world cup.

- 4) Try to self-assess your work using the PLCs and examiners mark schemes so you are clear on exactly what needs to change to improve your scores in your assessments.
- 5) Make sure that your folders are in good order make key revision notes as you go through the course
- 6) Try watching documentaries which are relevant to your course if you see that they are scheduled or are on YouTube from previous years. E.g. performance enhancing drugs/acclimatisation.
- 7) Get a copy of the specification for your course (can be found on the website of the examining board). Highlight areas that you are confident in, and areas that you think you need to do more work on.
- 8) Check daily newspapers for current issues in sport. There are lots of stories every day that can be useful as examples in your exam.
- 9) Research a lesson/read ahead before you arrive to class. This means you have already learnt it once and when we go over it in class this will compound that learning.
- 10) Teach someone else- teach a topic area you are finding difficult to someone (e.g. a parent or carer). Create a short lesson to include information, an activity and progress check questions.

Physics A (OCR) - Ms Bhatia - July 2016

Reading List

1. Practice in Physics by Tim Akrill, Chris Millar, George Bennet
2. Advanced Physics (Advanced Science) Paperback by Steve Adams, Johnathan Allday
3. A Short History of Nearly Everything - Bill Bryson (509 in 6th Form Library)
4. Hidden Unity in Nature's Laws - John C. Taylor
5. Great Physicists - William H. Cropper

Activities for independent learning

The following links have all the useful activities for independent learning for physics:

<http://www.swotrevision.com/pages/alevel/physics.html>

<http://www.physicsandmathstutor.com/physics-revision/a-level-ocr-a/>

<http://www.s-cool.co.uk/a-level/physics>

<http://physicsnet.co.uk/>

<http://www.bobeagle.co.uk/drphysicsa.html>

<http://www.physlink.com/>

<http://revisionworld.com/a2-level-level-revision/physics-level-revision>

http://www.cyberphysics.co.uk/key_stage/KS5.htm

<http://www.alevelphysicsonline.com/>

Design & Technology - AS Product Design (AQA)

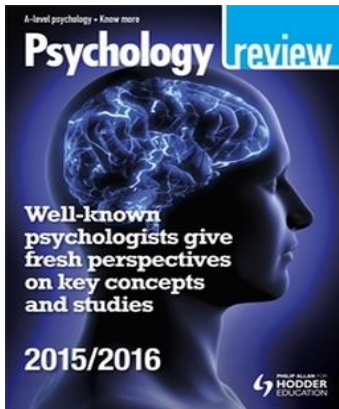
Please see your teacher or head of department for reading and activities lists

Psychology (AQA) - Miss Altinkaya - June 2016

AS/A AQA 7181/2 2016/7 AS AQA 7181 2015/16 A2 AQA 7182 2016/17

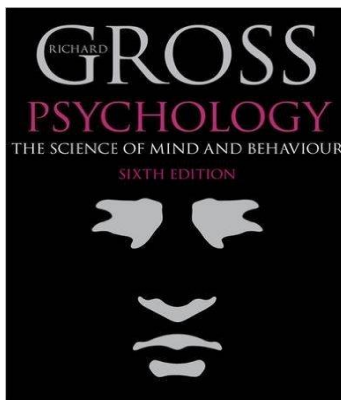
Psychology Reading List

Psychology review (available in the Library) by Hodder Education



Good to catch up on all the latest in the world of Psychology.

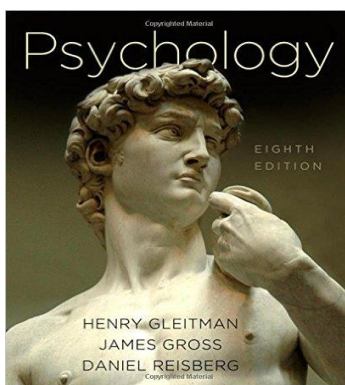
Psychology: The Science of Mind and Behaviour 6th Edition by Richard Gross



Gross is the 'bible' for students of Psychology and anyone in related fields who needs a reliable, catch-all overview of Psychology.

ISBN-13: 978-1444108316

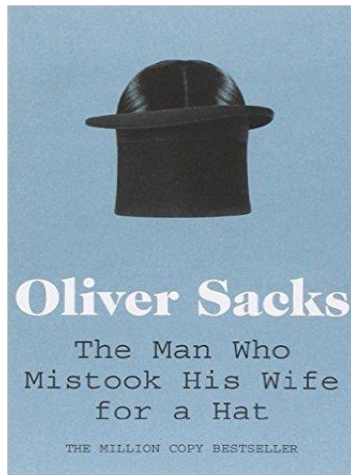
Psychology, 8th Edition by Henry Gleitman, James Gross & Daniel Reisberg



A textbook that has been reorganized and streamlined to mirror the organization of today's courses, updated to include extensive coverage of the latest discoveries and research, and reimagined with new pedagogy, figures, and technology.

ISBN-13: 858-1000007203

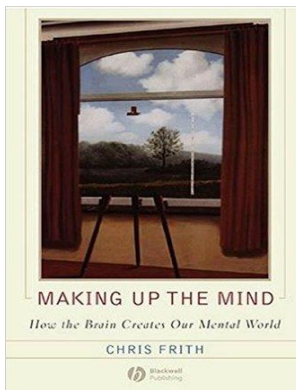
The Man Who Mistook His Wife for a Hat by Oliver Sacks



This book is very good for anyone interested in clinical Psychology. Oliver Sacks recounts the stories of patients lost in the bizarre, apparently inescapable world of neurological disorders. There are case studies of people who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people or common objects; whose limbs have become alien; who are afflicted and yet are gifted with uncanny artistic or mathematical talents.

ISBN-13: 978-0330523622

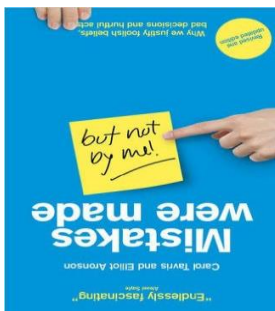
Making Up the Mind: How the Brain Creates Our Mental World by Chris Frith



This book is very good for anyone interested in learning more about the Cognitive approach and cognitive neuroscience. Written by one of the world's leading neuroscientists, it is the first accessible account of experimental studies showing how the brain creates our mental world. It explores the relationship between the mind and the brain.

ISBN-13: 978-1405160223

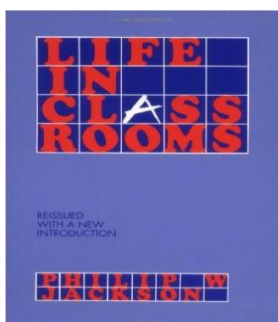
Mistakes Were Made (But Not By Me) by Carol Tavris and Elliot Aronson



Provides an insight into human behaviour answering questions such as: Why do people dodge responsibility when things fall apart? Why the parade of public figures unable to own up when they make mistakes? Are we all liars? Or do we really believe the stories we tell?

ISBN-13: 978-1780692657

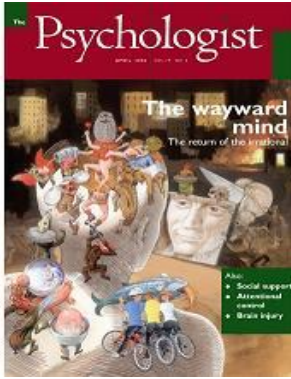
Life in Classrooms by Philip Jackson



Perfect for students interested in child development and behaviour. Jackson sat in the back of primary school classrooms for over two years, observing, before putting together his notion of 'the hidden curriculum' – what children learn in addition to the academic content. At primary school, children learn to cope with crowds, delays, denial, power, praise and constant peer and teacher evaluation.

ISBN-13: 978-0807730348

The Psychologist by the BPS



The Psychologist is the flagship monthly publication of The British Psychological Society. It serves as a forum for communication, discussion and debate on a range of psychological topics. The magazine publishes the same kind of information normally found in academic journals, but in a form suitable for its wide-ranging non-specialist audience.

<http://thepsychologist.bps.org.uk/>

There is a Psychologist App available for iOS and Android.

10 Activities for Independent Learning in Psychology

1. Check newspapers for stories related to the topics you are learning. Bring articles in and share with the class.
2. Teach someone else or something else – teach a topic area you are finding difficult to someone (e.g. a parent or carer) or something else (e.g. a teddy). Create a short lesson to include information, an activity and progress check questions.
3. Mark exam questions – these could be your own, someone else's in the class or a family member that you previously taught a topic to. Familiarise yourself with mark schemes and use these to mark answers and correct them. Rewrite or write your own version of the answer after you
4. Create a poem, song, rap or news story about a particular area of study. Video yourself performing or reading it.
5. Research a lesson/read ahead before you arrive to class. This means you have already learnt it once and when we go over it in class this will compound that learning.
6. Create a story or storyboard about a topic area or a study. Add funny characters to make it easier to recall.
7. Relate topics to your own experiences or those of friends and family. You are more likely to remember something if you have a memory to go with it.
8. Watch videos of experiments. YouTube is full of videos of either the original study or a student's version of that study. Watch as many as you can to ensure you know all about key studies. Or watch Ted talks on topics at www.ted.com
9. Conduct your own research. Design a study on a topic area you are interested in or repeat a study you have already learnt about. Carry out the study and analyse the results. Write a short report outlining what you have done and what you found.
10. Hotseating for a day or hour. Be a key figure for a lesson, an hour or a day. Imagine you are that person and make sure every response you give is related to that person's beliefs. For example, being Freud would involve pretending to smoke a pipe, rubbing your chin a lot and always trying to find the cause of a behaviour by blaming a person's parents when they were young or uncovering the unconscious drive behind it.

Religious Studies (Philosophy & Ethics) (OCR) -

Please see your teacher or head of department for reading and activities lists

Sociology (AQA) - Mrs Williams - June 2016

Reading List

- 1) *Sociology for AQA Volume 1: AS and 1st-Year A Level* by Ken Browne, 5th Rev edition, April 2015, Polity Press. ISBN 0745691307.
 - This item is good to read because it covers Research Methods in-depth with suggestions for activities to try out.
- 2) *Sociology for AQA Volume 2: 2nd-Year A Level* by Ken Browne, 3rd edition, March 2016, Polity Press. ISBN 0745696945.
 - This item is good to read because it covers Theory and Methods in great depth to secure your understanding of the different sociological perspectives.
- 3) *Student Support Materials for Sociology - AQA A2 Sociology: Unit 4 Crime and Deviance with Theory and Methods* by Steve Chapman, March 2011, Collins Educational. ISBN 0007418345.
 - This item is good to read as it contains a concise summary of the Crime and Deviance topics and more importantly a concise summary of Theory and Methods
- 4) *Sociology* by James Fulcher & John Scott, 4th edition, March 2011, OUP Oxford. ISBN
 - This item is good to read because it will help you to develop your critical thinking skills.
- 5) *Sociology in Action: Investigating Families and Households* by Nik Jorgensen, August 1988, Collins Educational. ISBN 0003224074.
 - This item is good to read because it covers a wide range of subtopics for the Families and Households unit from a number of sociological perspectives and would be useful to use to build up on your AO2 evaluation skills for each of the subtopics.
- 6) *The Sociology Review*, available from the 6th Library. Periodical
 - Keep up to date with recent research studies into Sociology by choosing and reading a variety of articles from the Sociology Review to enhance your knowledge of contemporary society. Remember, that the examiners are interested in how much you know about developments and changes in contemporary society.
- 7) *Gang Leader for a Day* by Sudhir Ventakesh, Feb 2009, Penguin. ISBN 0141030917
 - This item is good to read to enhance your understanding of the effects of participant
- 8) *The Communist Manifesto* - Karl Marx and Friedrich Engels (Copy in 6th Library at 335.4)
 - Reading the Communist Manifesto can help you to secure and broaden your understanding of the Marxist perspective. This will be useful in explaining crime, families and households, the education system and mass media from the Marxist perspective.

Sociology (AQA) - Mrs Williams - June2016

10 activities for independent learning in Sociology

- 1) Visit www.ted.com and listen to talks on sociology related topics to broaden your understanding and questioning skills.
- 2) Complete a glossary of all keywords that relate to Families & Households, Research Methods, Crime and Deviance, Mass Media, Theory and Methods, and Education.
- 3) [Visit www.aqa.org.uk and download past exam questions. Familiarise yourselves with the exam structure by viewing past exam papers on the AQA website.](http://www.aqa.org.uk)
- 4) Mini sociology project: Devise and carry out your own small piece of research using one primary method. Write up your findings, and comment on the practical, ethical and theoretical issues you encountered.
- 5) Make cards with different methods and different possible educational contexts. Choose at random one card and one context and apply the method to the context. Repeat several times.
- 6) Make cards with different methods and different possible crime and deviance contexts. Choose at random one card and one context and apply the method to the context. Repeat several times.
- 7) Conduct a content analysis of crime reporting in a variety of newspapers.
- 8) Research examples of green crime and state crime.
- 9) Pick an example of current social policy. Try to explain it from New Right, Marxist, Functionalist and Feminist points of view.
- 10) To regularly read a newspaper or download a news app.

Spanish (AQA) - Mrs Adams - July 2016

Reading list for Spanish with suggestions of what to read and why

Anything in English or Spanish written by Isabel Allende. In particular, *The House of Spirits* (6th Form Library) and her memoir *My Invented Country*. Also look in the Main Library.

Anything in English or Spanish by Carlos Ruiz Zafón. In particular, *The Shadow of the Wind*.

Anything in English or Spanish by Gabriel García Márquez. He has written very many short stories which you can read in compilations. Full-length works from the exam list are *No-one Writes to the Colonel*, and *Chronicle of a Death Foretold*.

Any play in English or Spanish by Federico García Lorca. The most pertinent would be *Boda de Sangre*, *La Casa de Bernarda Alba* and *Yerma*.

All of the above are authors we can choose to study for the literature component of the A Level exam. Any titles listed are titles you can write about for the exam however it is very useful to read other works by the same author so can compare and contrast.

Please check in the 6th Form Library (in the Study Centre) and the Main Library as well as public libraries for these titles.

Find Spanish magazines and websites about your hobbies and flick through them regularly. Enjoy the headlines and the pictures, skim or read for gist - don't study them - just make a point of doing this a little but often. Feel free to note down handy vocab and structures or just enjoy yourself!

Activities for independent learning in Spanish

Watch films in Spanish with English subtitles. The best way of doing this is to watch movies originally made in Spanish so that you learn about Spanish or Latin American life and attitudes at the same time. All of the following titles can be studied for the A Level exam but I would also recommend watching any movie in Spanish you can find. Just check with the relevant parents or guardians before you embark on any 18 rated movies because they really are 18 rated for a reason. Another recommended film would be, *Todo Sobre mi Madre* by Pedro Almodóvar.

- *El laberinto del fauno* Guillermo del Toro (2006)
- *Ocho apellidos vascos* Emilio Martínez-Lázaro (2014)
- *María, llena eres de gracia* Joshua Marston (2004)
- *Volver* Pedro Almodóvar (2006)
- *Abel* Diego Luna (2010)
- *Las 13 rosas* Emilio Martínez-Lázaro (2007)

Carry out a research project. Find out as much as you can about the following eras in Spanish or Latin American history. Compile a dossier of main events, people and dates. Imagine how it must have been to live in these eras and decide for yourself if you think these events have impacted on how people live now. How might their attitudes been affected?

The invasion and conquest of Latin America.

The Dictatorship of Pinochet in Chile.

The Spanish Civil War.

The regime of General Franco in Spain and the return to democracy.

Listen to Spanish radio or television. You won't follow most of it at first so don't be put off. If you have this on in the background while you are doing something else this will gradually train your brain to listen for the sounds, vocab and structures you are learning about.

Take an interest in Spanish music. Do some research and see if you can find something you like that you had never heard of before. There is the same huge range of music that you find in the UK and USA. You may find there is Spanish-language music that you like but you just hadn't ever heard about the group or singer previously because it doesn't get much air-play in the UK.