

## Drama and Theatre - Mr Bell - July 2018

AS OCR 2016/17 H059/H459 AS 8DR01 2015/16 A2 9DR01 2017/18

### **Reading List**

- 📖 *Actions: The Actors' Thesaurus* by Marina Calderone and Maggie Lloyd-Williams
- 📖 *Anger and After: A Guide to the New British Drama* by John Russell Taylor
- 📖 *Artaud's Theatre of Cruelty* by A Bermel
- 📖 *Becoming an Actor* by Thomasina Unsworth
- 📖 *Fifty Key Theatre Directors* (Routledge Key Guides) by Shomit Mitter
- 📖 *Finding Your Voice - A step-by-step guide for actors* by Barbara Houseman
- 📖 *In-Depth Acting* by D Cannon
- 📖 *Laban For All* by Jean Newlove and John Dalby
- 📖 *Meisner in Practice - A Guide for Actors, Directors and Teachers* by Nick Moseley
- 📖 *Stanislavski in Practice* by Nick O'Brien
- 📖 *Stanislavski: An Introduction* by J Benedetti
- 📖 *Tackling Text [and subtext]* By Barbara Houseman
- 📖 *Taking Stock: The Theatre of Max Stafford-Clark* by Max Stafford-Clark and Philip Roberts
- 📖 *The Active Text: Unlocking Plays Through Physical Theatre* by Dymphna Callery
- 📖 *The Actor and the Target* by Declan Donnellan
- 📖 *The empty space* by P Brook
- 📖 *The Oxford Illustrated History Of Theatre* (Oxford Illustrated Histories) by John Russell Brown
- 📖 *The Theatre of Bertolt Brecht* by J Willett
- 📖 *Theatre in Practice A Student's Handbook* by Nick O'Brien and Annie Sutton

## **Drama & Theatre Studies - 10 independent learning tasks:**

1. Search Redbridge Drama Centre for local performances which you could go to see. This is a perfect opportunity to experience local quality theatre and gather ideas for your devised
2. Browse the **National Theatre Blog** in order to stay up to date with the most recent theatre productions and workshops being run by the National Theatre.
3. Become a member of 'Entry Pass' this is a free membership scheme for anyone aged 16 – 25 provided by the national theatre.  
As an Entry Pass member, you receive:
  - Access to exclusive workshops and events
  - Regular updates and news
  - £5 tickets to all NT productions
  - Discounts at the NT Bookshop, cafés, Backstage Tours and Costumes and Props Hire
4. Research into the Drama schools in London and locally, consider going to see the undergraduate performances and start to think about courses that you may wish to attend.
5. [www.thestage.co.uk](http://www.thestage.co.uk) This is a brilliant place to read reviews, and news about the theatre world. There is also a jobs section to this website where you may be able to find some holiday or weekend theatre work.
6. <https://www.londontheatre.co.uk/> The all you can read guide to everything going on in the London theatre scene. A great place to stay up to date and get ideas of things to go and see.
7. Consider leading KS3 Drama club, this will give you the opportunity to practically improve your directorial skills in preparation for your written examinations. It will also allow you to work in a more professional manner with students who really love to be directed and performing.
8. Take part in the schools musical production. Being part of a professional theatre production is an invaluable experience. To be good at Drama and theatre you need to be part of it.
9. <http://www.theatrehistory.com/> Brush up on your understanding of theatre history using this brilliant resource.
10. Research in to the main theatre practitioners ensuring that you have a clear understanding of their teachings and styles of theatre.