

Art and Design (EDEXCEL) - Mr Hanley - July 2018

AS EDEXCEL 8AD0 2015/16 & 2016/17 A2 EDEXCEL 9AD0

Art Establishments Web Sites:

[Tate Galleries www.tate.org.uk](http://www.tate.org.uk)

[National Gallery www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[National Portrait Gallery www.npg.org.uk](http://www.npg.org.uk)

[British Museum www.britishmuseum.as.uk](http://www.britishmuseum.as.uk)

For more information on artists visit:

www.axisartists.org.uk

www.the-artists.org

To be aware of different art movements and other artists work.

10 activities for independent learning in art

- ❖ Visit The Tate Modern art gallery
- ❖ Visit a second gallery of your choice such as The Saatchi or The National Portrait Gallery
- ❖ Visit a destination connected to your theme to gather primary sources, investigate and take photos
- ❖ Take a variety of photos connected to your artist and theme and print 5x7 in the local chemist.
- ❖ On A3 paper experiment do at least 5 experiments with different materials such as paint.
- ❖ Buy an art pack from the art department so that you can independently complete practical work.
- ❖ Study 3 artists work that are connected to your theme.
- ❖ Begin work when it is set, don't let it build up until a deadline.
- ❖ Follow the Scheme of Work, so that you know where you are heading.
- ❖ Use Assessment Guidance/Matrix to aim for the highest possible marks.
- ❖ Act upon Assessment feedback (written and verbal/through tutorials) and target every mark dropped, whilst also acknowledging areas of strength.
- ❖ Always ask questions to clarify work requirements.
- ❖ Involve yourself in group discussions to extend use of art vocabulary.
- ❖ Make independent study to broaden artistic awareness.
- ❖ Remember the written aspect of the course is as important as the practical.
- ❖ Be inspired!

Pupils are encouraged to study independently by appropriate:

- ❖ Internet, library use *Reading of articles, journals and newspapers
- ❖ Viewing of programmes
- ❖ Visiting of places, galleries and museums. Possible visits to the Art Establishments are listed below including in the Resources Guide
- ❖ Complete the work set first then if you want to do extra you can
- ❖ The use of photography at the beginning of each unit as a primary source of recording is a good idea

We encourage Art students in small groups to go on numerous trips throughout the year to widen their artistic awareness and to research and to collect material for enhancing their contextual studies. This has benefited both coursework units and externally set assignments.

Visits have been made to:

London: Tate Modern, Tate Britain, National Gallery, National Portrait Gallery, Saatchi Gallery, British Museum, Victoria and Albert Museum, Hayward Gallery.

Sometimes students collect information from their family holidays on trips abroad to:

Barcelona: Parc Guell, Sagrada Familia, Antoni Tapies. Figueras in Catalonia/Spain, Dali Museum, Miro Foundation, Picasso Museum, Museum of Modern Art, etc.